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UNCLE TATURO OF SEGOVIA—BY VALENTIN DE ZUBIAURRE
(25¼ in. x 30¼ in.)

PURCHASED BY THE ART INSTITUTE

COMING EXHIBITIONS

THE coming exhibitions are of great importance and variety.

First will be the Loan Exhibition, under the management of the Friends of American Art, of American paintings belonging to private owners in Chicago and vicinity, an exhibition intended to

be limited in extent and of the highest quality. This opens immediately, upon January 8.

Several remarkable foreign exhibitions will follow: the brilliant drawings and designs of the Russian, Léon Bakst; the exhibition of the graphic arts of Austria, Hungary and Bohemia; the paintings of

the English artists, Laura Knight and Harold Knight; the water colors of Charles John Collings; and last and perhaps most important, the works of the Belgian sculptor, Meunier.

Léon Bakst is an artist of Russian birth, of middle age, resident in Paris. In early life he was a historical painter and executed important commissions for the Russian government. But it is in designs for interior decorations and for theatrical scenery that he has made his great reputation. He is thought by some to have revolutionized the art of stage decoration. It was not until 1906, in a Russian exhibition in Paris, that he obtained general recognition. His works are brilliant and dashing to the point of sensationalism, and original and independent to the point of post-impressionism. The present collection, consisting of about 140 subjects, is brought to this country by Mr. Martin Birnbaum of the Berlin Photographic Company.

From the same source we obtain the collection of the graphic arts of Austria, Hungary and Bohemia, consisting of about 400 works by the most distinguished illustrators of those countries. By this exhibition we hope not only to acquaint our own people with an unfamiliar field of art, but to excite the interest of the great population of Bohemians, Hungarians and Austrians resident in Chicago.

Mrs. Laura Knight and Harold Knight, her husband, are English artists, well known in the London exhibitions. Two years ago Mrs. Knight exhibited a brilliant work in the Pittsburgh Exhibition, called "The green feather," which was purchased for the permanent collection of the National Art Gallery in Ottawa, Canada. These artists have

accepted an invitation from the Carnegie Institute and the Art Institute of Chicago, to make a special exhibition of their paintings, about 100 in number. The Chicago exhibition will be in April.

The water colors of the English artist, Charles John Collings, which will be exhibited in February, are both very eccentric and very beautiful. The subjects are usually small landscapes, characterized by a vagueness and a charm of color and composition that will interest even the most advanced critic.

The remarkable collection of works by Constantin Meunier, has been brought to America through the efforts of Miss Cornelia B. Sage, the Director of the Albright Gallery of Buffalo. It is now on exhibition in Buffalo, and will be exhibited in a succession of American cities, reaching Chicago in March.

Constantin Meunier, Belgian, born 1831, died 1905, in some respects resembled the French Millet. He chose many of his subjects from the life of peasants and laborers, and executed them in a deeply sympathetic spirit. His impatient technique, however, differs widely from that of Millet, who always manifested a profound respect for his medium. His most extensive public work is a Monument to Labor at Louvain, from which some of the full-size reliefs will be in this exhibition. Most of the collection is of statuettes and busts in plaster and bronze, about ninety in number. These are accompanied by seventeen paintings in oil and water color, and forty or more pastels, drawings and sketches. The descriptive catalogue is prepared by Mr. Christian Brinton of New York, who is a friend of the Meunier family.